

Mambo (*West Side Story*)

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(arr. Gareth Glyn and Andrew J. Smith)

400 **400** Fast (♩ = 120) **404** **410**

400 *ff* *ff*

411 *ff*

420 **420** *ff*

426 **430** *fff*

436 **442** SHOUT: *f*
Mam- bo!

449 **454** SHOUT: *mf < ff*
Mam- bo!

458 **462** *ff* **466** *fff*

467 **472** *f*

Detailed description: This is a musical score for the Viola part of the Mambo from West Side Story. The score is in 2/4 time and consists of eight staves of music, numbered 400 to 472. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various rhythmic patterns, including triplets, quadruplets, and quintuplets. There are also 'SHOUT' markings and the lyrics 'Mam- bo!' written below the notes. The key signature is one sharp (F#).

480 **480** **484**
480 pizz. *ff*

488 **488**
488 arco *f* *cresc.* *fff*

496 **496** **504**
496 *f* *cresc.*

506 **508**
506 *< sfz* *ff*

512 **512**

519 **520** **524**
519 *f* *fff*

525 *ff*

532 **536** **540**
532 *fff* *ff*