

Cowbells,
later bongos
(or any drum) ad lib

Mambo (*West Side Story*)

LEONARD BERNSTEIN
(arr. Gareth Glyn and Andrew J. Smith)

400 **400** Fast (♩ = 120) **404** **410**

411 **420**

424 **430** SHOUT: Mam- bo!

442 **442** **454** SHOUT: Mam- bo! **454** **472**

459 **462** **466** **472**

473 **480**

484 **484** **488** **496**

499 **504** go to bongos, or any drum **508**

512

512 bongos, or any drum

Musical notation for measure 512, starting with a double bar line. It features a continuous eighth-note pattern with accents (>) on every other note. The dynamic marking *f* is placed below the first few notes.

518

520

Musical notation for measures 518 and 520. Measure 518 continues the eighth-note pattern with accents. Measure 520 shows the pattern transitioning into quarter notes with accents, ending with a double bar line.

524

524

Musical notation for measure 524, starting with a double bar line. It begins with an eighth-note pattern with an accent, followed by a series of rests indicated by a slash and a dot. The numbers 4 and 8 are placed above the rests to indicate their duration. The dynamic marking *fff* is placed below the first notes.

532

536

540

532

Musical notation for measures 532, 536, and 540. Measures 532 and 536 consist of rests indicated by a slash and a dot, with the number 12 placed above them. Measure 540 begins with an eighth-note pattern with an accent, followed by a double bar line. The dynamic marking *ff* is placed below the notes.